

BUUF Musicians Report to Board President Lisa Fuller
5/13/19

Current members: Gretchen Ohmann, Harvey Johnson, David LaFleur, Joan Guilfoyle, Julie Williams, Nan Lundeen, Candace Onweller, Jim Dalglish

Nov. 17, 2018 – first rehearsal of reconstituted music group

Nov. 25, 2018 – first performance at a BUUF Sunday service

We performed 23 times through May 12 for Sunday services and for the 60th Anniversary Dinner.

Rehearsals have been held every Sunday 9:30 – 10:10 a.m. except Easter. We held one extra rehearsal, which was after the service, April 21 to prepare for the 60th and Rev. Jim McConnell's anniversaries.

Approximately seven times we've been accompanied by guitar and the rest of the times piano excepting one a cappella performance.

In January 2019, Lisa and Jim Fuller donated \$500 to BUUF's music program. The money has been used solely to pay pianist Candace Onweller who attends rehearsals and accompanies on the Sundays that she already is playing for a service. If guitar is used on a Sunday when she is there, she still accompanies for rehearsal and also sings with us. There is \$150 left in that account, according to BUUF Treasurer Harvey Johnson.

We appreciated the music stoles that Rev. Jim made for us in time for the anniversary services.

Gretchen Ohmann and Nan Lundeen have donated music purchased on the Internet. A suggestion for the future: inventory music already on hand and stored at BUUF.

We are happy the Chalice Lighter grant request for the music program that Lisa Fuller wrote has been approved and look forward to implementing changes that will help the program grow so that we can enhance our Sunday worship services further.

Harvey Johnson reports, as follows: "We asked for \$9000 and Lisa was told we won a grant and it would be almost, but not quite \$9000. We don't have final award amount. BUUF's CL application would request \$9,000 in a step-down grant. The grant would fund 100% of the Music Director position in year 1 (\$3,900), 66% of the position in year 2 (\$2,600), and 33% of the position in year 3 (\$1,300). ($\$15/\text{hr} \times 5 \text{ hrs}/\text{wk} \times 52 \text{ wks}/\text{yr} = \$3,900$) Plus it would provide \$15 per week for a choir accompanist, and \$100 for new music."

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